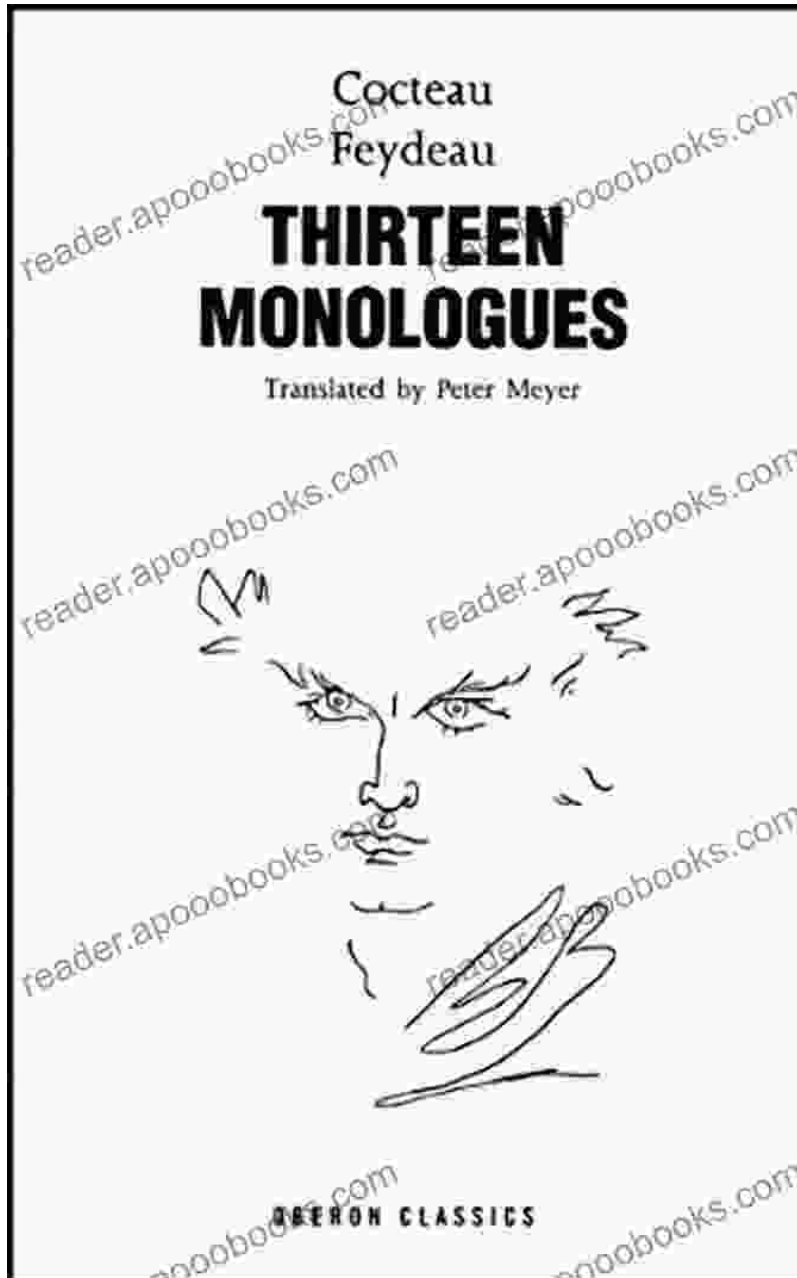


Cocteau Feydeau Thirteen Monologues: A Masterpiece of Theatrical Literature



About the Book

Cocteau Feydeau Thirteen Monologues is a collection of thirteen masterful monologues by two of the most celebrated playwrights of the

20th century, Jean Cocteau and Georges Feydeau. These monologues, translated into English by renowned theatre scholar David Bradby, offer a profound exploration of the human condition, delving into themes of love, relationships, and the complexities of human nature.

Cocteau's monologues, known for their poetic language and surrealist imagery, transport readers into a world of dreams and desires. Feydeau's monologues, on the other hand, are characterized by their biting wit and satirical observations of human folly. Together, these thirteen monologues create a rich tapestry of emotions and experiences, offering a unique and captivating theatrical experience.



Cocteau & Feydeau: Thirteen Monologues (Oberon Classics) by Ken Spiro

★★★★☆ 4.4 out of 5

Language : English
File size : 469 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 62 pages



The Playwrights

Jean Cocteau (1889-1963)

Jean Cocteau was a French poet, novelist, playwright, designer, and filmmaker. He was one of the leading figures of the avant-garde movement and is best known for his surrealist and poetic works. Cocteau's plays, such

as *Orphée* and *La Machine infernale*, are known for their dreamlike qualities and exploration of human relationships.

Georges Feydeau (1862-1921)

Georges Feydeau was a French playwright known for his farcical comedies. He is considered one of the masters of the vaudeville genre and is famous for his fast-paced, witty, and often outrageous plays. Feydeau's plays, such as *A Flea in Her Ear* and *Hotel Paradiso*, continue to be performed around the world.

The Monologues

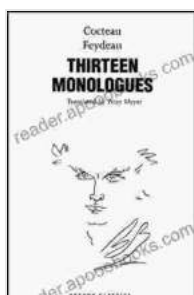
- **The Human Voice** by Jean Cocteau
- **He and She** by Jean Cocteau
- **The Indifferent Beautiful** by Jean Cocteau
- **The Eagle Has Two Heads** by Jean Cocteau
- **Anna's Confession** by Georges Feydeau
- **The System of Dr. Knock** by Georges Feydeau
- **The Lady from Maxim's** by Georges Feydeau
- **The Matchmaker** by Georges Feydeau
- **Monsieur Chasse** by Georges Feydeau
- **Duet for One** by Georges Feydeau
- **A Flea in Her Ear** by Georges Feydeau
- **The Girl from Maxim's** by Georges Feydeau

- **Occupe-toi d'Amélie** by Georges Feydeau

Oberon Classics

Oberon Classics is a renowned publishing house specializing in the publication of classic and contemporary plays. Their collection includes works by some of the world's greatest playwrights, including Shakespeare, Chekhov, Ibsen, and Beckett. Oberon Classics is known for its high-quality editions and commitment to making classic theatre accessible to a wide audience.

Cocteau Feydeau Thirteen Monologues is a must-have for any theatre enthusiast or lover of literature. These thirteen monologues offer a unique and unforgettable journey into the human psyche, exploring the complexities of love, relationships, and the human condition. With its masterful language and profound insights, this collection is sure to captivate and inspire readers and theatre-goers alike.



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