From Disco To DJs To Techno: The Graphic Novel of Electronic Music

From Disco to DJs to Techno is the first graphic novel to tell the story of electronic music, from its origins in disco to its evolution into house, techno, and beyond. The book features interviews with pioneers of the genre, including Giorgio Moroder, Larry Levan, and Juan Atkins, and is illustrated with stunning artwork by Jim Rugg.



The Song of the Machine: From Disco to DJs to Techno, a Graphic Novel of Electronic Music by June Hunt

★★★★★ 4.5 out of 5
Language : English
File size : 215786 KB
Print length : 240 pages
Screen Reader: Supported



The book begins in the late 1970s, when disco was at its peak. Disco music was characterized by its four-on-the-floor beat, its use of synthesizers and other electronic instruments, and its focus on dance. Disco was a huge commercial success, but it was also met with a lot of criticism from music critics and fans of other genres. Some people thought that disco was too commercial and soulless, while others objected to its association with the gay community.

In the early 1980s, disco began to decline in popularity. This was due in part to the rise of new genres of electronic music, such as house and

techno. House music originated in Chicago, and it was characterized by its repetitive four-on-the-floor beat, its use of synthesizers and drum machines, and its focus on dance. Techno music originated in Detroit, and it was characterized by its faster tempo, its use of synthesizers and drum machines, and its focus on repetition.

House and techno music quickly became popular in underground clubs in the United States and Europe. By the late 1980s, these genres had begun to crossover into the mainstream. In the 1990s, electronic music became one of the most popular genres of music in the world. Today, electronic music continues to evolve and new genres are constantly emerging.

From Disco to DJs to Techno is a fascinating and informative look at the history of electronic music. The book is a must-read for anyone who is interested in this genre of music.

Interviews with Pioneers of Electronic Music

The book features interviews with some of the most important pioneers of electronic music, including:

- Giorgio Moroder
- Larry Levan
- Juan Atkins
- Frankie Knuckles
- Carl Craig
- Aphex Twin
- Daft Punk

These interviews provide a firsthand account of the development of electronic music. The pioneers discuss their influences, their creative process, and the impact that electronic music has had on their lives.

Stunning Artwork by Jim Rugg

The book is illustrated with stunning artwork by Jim Rugg. Rugg's art is known for its vibrant colors and its attention to detail. He has created a series of beautiful and evocative images that capture the spirit of electronic music.

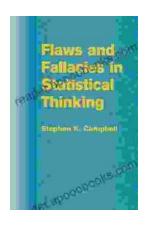
From Disco to DJs to Techno is a beautiful and informative book that is a must-read for anyone who is interested in electronic music. The book is available now from all major booksellers.



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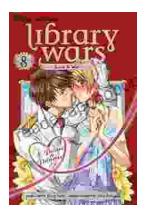
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