

Going Through Oberon Modern Plays: A Comprehensive Guide for Students and Teachers

Going Through Oberon Modern Plays is the ultimate resource for students and teachers of modern drama. This comprehensive guide provides in-depth analysis of 10 of the most important modern plays, including Caryl Churchill's *Cloud Nine*, Sarah Kane's *Blasted*, and Martin McDonagh's *The Pillowman*.



Going Through (Oberon Modern Plays) by Kelly Morrison

★★★★★ 5 out of 5

Language : English
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Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 60 pages



Each chapter in *Going Through Oberon Modern Plays* is dedicated to a single play. The chapters provide detailed summaries of the plays, as well as analysis of their themes, characters, and language. The chapters also include discussion questions and essay topics to help students engage with the plays more deeply.

Going Through Oberon Modern Plays is an essential resource for anyone who wants to learn more about modern drama. This comprehensive guide

will help students and teachers understand the plays more deeply and appreciate their significance in the history of theater.

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Cloud Nine

Caryl Churchill's *Cloud Nine* is a groundbreaking play that explores the changing roles of gender and sexuality in the 20th century. The play is set in two time periods: the Victorian era and the 1970s. In the Victorian era, the play follows the lives of two families, the Betts and the Russells. The Betts are a traditional family, with a strict father and a submissive mother. The Russells are a more liberal family, with a feminist mother and a gay son.

In the 1970s, the play follows the lives of the children of the Betts and Russells. The children have grown up in a more sexually liberated era, and they are more open to exploring their own identities. The play ends with a hopeful message about the future of gender and sexuality.

Blasted

Sarah Kane's *Blasted* is a disturbing and violent play that explores the horrors of war. The play is set in a hotel room in Leeds, England, during the

Gulf War. The room is occupied by Ian, a journalist, and Cate, a young woman who has been raped by a group of soldiers.

As the play progresses, Ian and Cate are subjected to increasingly horrific violence. The play ends with Ian being killed and Cate being left alone to face the horrors of war.

The Pillowman

Martin McDonagh's *The Pillowman* is a dark and twisted play that explores the nature of violence and storytelling. The play is set in a totalitarian state, where a writer is arrested and interrogated for writing stories that are deemed to be too violent.

As the play progresses, the writer is forced to confront his own violent impulses. The play ends with the writer being executed, but his stories continue to live on.

Other Plays

In addition to the three plays discussed above, *Going Through Oberon* Modern Plays also includes analysis of the following plays:

- *Betrayal* by Harold Pinter
- *Blue/Orange* by Joe Penhall
- *The Goat, or Who Is Sylvia?* by Edward Albee
- *In the Blood* by Suzan-Lori Parks
- *The Laramie Project* by Moisés Kaufman and members of the Tectonic Theater Project

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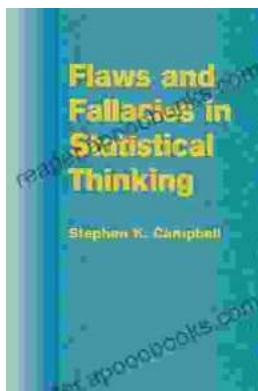
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