

Incidental Notes On Psychedelic Noise Abstract Rap And Other Music That Will

In the annals of music history, there are certain moments that stand out as pivotal turning points. The advent of rock and roll in the 1950s, the rise of punk in the 1970s, and the emergence of hip-hop in the 1980s are just a few examples of these seismic shifts. In recent years, another such moment seems to be upon us, as a new generation of musicians is pushing the boundaries of music in exciting and innovative ways.

This new wave of experimental music is often characterized by its use of psychedelic noise, abstract rap, and other unconventional elements. While these genres may seem disparate at first glance, they are all united by a shared commitment to pushing the boundaries of what is considered to be music. In this way, they are part of a long tradition of experimental music that stretches back to the early days of the 20th century.



Blown Horizonz: Incidental Notes on Psychedelic Noise, Abstract Rap, and Other Music That Will End

Your Mind by Ray Morton

★★★★★ 5 out of 5

Language : English
File size : 326 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 118 pages
Lending : Enabled
X-Ray for textbooks : Enabled



In his new book, *Incidental Notes On Psychedelic Noise Abstract Rap And Other Music That Will*, music critic and scholar David Keenan explores the history and evolution of this new wave of experimental music. The book features interviews with key artists and musicians, as well as essays and analysis from leading music critics and scholars. Keenan argues that this new wave of experimental music is not simply a revival of past trends, but a truly new and innovative movement that is poised to change the face of music for years to come.

Keenan begins his book by tracing the roots of psychedelic noise back to the early days of rock and roll. He argues that the use of feedback and distortion by early rock and roll bands such as The Velvet Underground and The Beatles was a precursor to the more extreme forms of noise that would emerge in later decades. Keenan also discusses the influence of psychedelic drugs on the development of noise music, arguing that these drugs helped to open up new sonic possibilities for musicians.

In the second part of his book, Keenan explores the rise of abstract rap. He argues that abstract rap is a natural outgrowth of the experimental tendencies of hip-hop music. Keenan discusses the work of artists such as Death Grips, clipping., and Dälek, who are pushing the boundaries of rap music by incorporating elements of noise, industrial music, and avant-garde jazz.

In the third and final part of his book, Keenan examines the ways in which psychedelic noise and abstract rap are influencing other genres of music.

He discusses the work of artists such as Arca, Björk, and Kanye West, who are incorporating elements of these genres into their own music. Keenan argues that this cross-pollination of genres is helping to create a new and more experimental musical landscape.

Incidental Notes On Psychedelic Noise Abstract Rap And Other Music That Will is a timely and important book that sheds light on one of the most exciting and innovative movements in contemporary music. Keenan's writing is insightful and engaging, and he provides a valuable overview of this complex and ever-changing musical landscape.

In the years to come, it will be interesting to see how this new wave of experimental music continues to evolve. Keenan's book provides a valuable snapshot of this movement at a pivotal moment in its history. If you are interested in learning more about this exciting new music, then I highly recommend reading *Incidental Notes On Psychedelic Noise Abstract Rap And Other Music That Will*.



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