

NYHC: New York Hardcore 1980-1990 by Tony Rettman - A Journey Through Time and Sound

Prepare to immerse yourself in the raw, unflinching, and captivating world of New York Hardcore as captured by Tony Rettman's groundbreaking book, 'NYHC: New York Hardcore 1980-1990.'

This meticulously crafted tome transports you back to the explosive era of the 1980s and 1990s, where the seismic sounds of hardcore music reverberated through the veins of New York City. Rettman, a renowned photographer and music journalist, grants us an exclusive backstage pass to this transformative cultural phenomenon.



NYHC: New York Hardcore 1980–1990 by Tony Rettman

★★★★☆ 4.6 out of 5

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| Language | : English |
| File size | : 5738 KB |
| Text-to-Speech | : Enabled |
| Screen Reader | : Supported |
| Enhanced typesetting | : Enabled |
| Word Wise | : Enabled |
| Print length | : 363 pages |
| Lending | : Enabled |



A Visual Feast of Raw Energy

At the heart of 'NYHC' lies Rettman's stunning photography, which captures the intensity and passion that defined the New York Hardcore scene. Through a series of evocative black-and-white images, he immortalizes the

raw energy of legendary bands like Agnostic Front, Cro-Mags, Murphy's Law, Gorilla Biscuits, and Bad Brains.

These photographs are not mere snapshots; they are visceral testimonies to the raw emotions and the unyielding spirit that fuelled the hardcore movement. Rettman's lens brings you face-to-face with the mohawks, the piercings, and the defiant postures that became synonymous with the scene.

The Stories Behind the Sounds

Beyond the stunning visuals, 'NYHC' delves deep into the stories behind the music. Rettman's insightful interviews with band members, promoters, and fans provide a rich tapestry of personal narratives and historical context. These firsthand accounts vividly recreate the atmosphere of the era, from the DIY ethos of basement shows to the electrifying energy of CBGB.

Through the pages of 'NYHC,' you'll encounter the pioneers who shaped the genre, including Roger Miret of Agnostic Front, John Joseph of Cro-Mags, and Ray Cappo of Youth of Today. Rettman's intimate portraits capture the struggles, triumphs, and enduring impact of these musical icons.

A Subculture Rooted in Identity

'NYHC' transcends the realm of music. It explores the social and cultural forces that shaped the New York Hardcore scene. Rettman delves into the themes of identity, community, and rebellion that resonated deeply with hardcore's youthful adherents.

Through interviews and personal anecdotes, the book highlights the diverse backgrounds of hardcore fans, from working-class youth to suburban teenagers. Rettman reveals how the scene provided a sense of belonging and empowerment for those who felt marginalized or disenfranchised.

A Legacy that Continues to Inspire

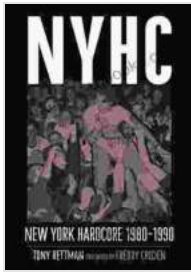
The legacy of New York Hardcore extends far beyond its initial burst of creativity. 'NYHC' demonstrates how the genre's raw energy and DIY ethos have influenced countless subcultures and musical movements that followed.

From metal to hip-hop, the spirit of hardcore continues to resonate with musicians and fans alike. Tony Rettman's book serves as a timeless reminder of the transformative power of music and the enduring impact it has on our lives.

'NYHC: New York Hardcore 1980-1990' by Tony Rettman is not just a book; it is a time capsule, a testament to a cultural phenomenon that shook the foundations of music and society.

Whether you're a seasoned fan of hardcore or a curious newcomer, this captivating work will transport you to the heart of this electrifying movement. Prepare to be captivated by the raw energy, the inspiring stories, and the enduring legacy of New York Hardcore.

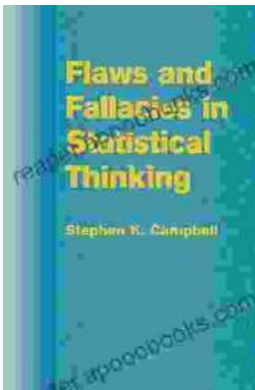
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