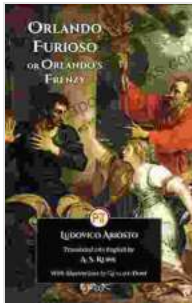


Orlando Furioso: A Literary Masterpiece of Love, Madness, and Chivalry



Orlando Furioso: or Orlando's Frenzy by S R Brudlo

★★★★★ 5 out of 5

Language	: English
File size	: 270279 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 2237 pages
Lending	: Enabled
Paperback	: 88 pages
Item Weight	: 4.7 ounces
Dimensions	: 6 x 0.2 x 9 inches



Ludovico Ariosto's Orlando Furioso is a literary masterpiece that has captivated readers for centuries. First published in 1516, this epic poem tells the story of Orlando, a knight of Charlemagne's court, who goes mad with love for the beautiful Angelica. Orlando's madness leads him on a series of wild adventures, during which he encounters a cast of unforgettable characters, including giants, sorcerers, and dragons.

Orlando Furioso is a complex and multifaceted work that defies easy categorization. It is at once a love story, a tale of adventure, a satire of chivalric romance, and a meditation on the human condition. Ariosto's writing is characterized by its wit, irony, and vivid imagination, and he uses these qualities to create a work of art that is both timeless and timely.

The Plot of Orlando Furioso

The plot of Orlando Furioso is intricate and episodic, and it is difficult to summarize it briefly. The poem begins with Orlando's madness, which is caused by his unrequited love for Angelica. Orlando's madness leads him on a series of adventures, during which he encounters a cast of unforgettable characters, including the giant Ferragu, the sorcerer Atlante, and the dragon Orrilo. Eventually, Orlando is reunited with Angelica, and the two of them are married.

The Characters of Orlando Furioso

Orlando Furioso is populated by a cast of unforgettable characters. The title character, Orlando, is a complex and tragic figure. He is a brave and noble knight, but he is also prone to fits of madness. Angelica is a beautiful and virtuous princess, but she is also somewhat fickle and self-centered. Other notable characters include the giant Ferragu, the sorcerer Atlante, the dragon Orrilo, and the wise old hermit Astolfo.

The Themes of Orlando Furioso

Orlando Furioso explores a wide range of themes, including love, madness, chivalry, and the human condition. Ariosto uses the story of Orlando's madness to explore the dark side of human nature. He also uses the poem to satirize the chivalric romance tradition, which he saw as being outmoded and unrealistic. Ultimately, Orlando Furioso is a meditation on the human condition, and it offers a complex and nuanced view of the human experience.

The Literary Significance of Orlando Furioso

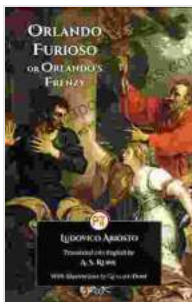
Orlando Furioso is one of the most important works of Italian literature. It is a masterpiece of the Renaissance, and it has had a profound influence on subsequent literature. Orlando Furioso has been translated into many languages, and it has been adapted into operas, ballets, and films. The poem is still widely read and studied today, and it continues to inspire and challenge readers.

Orlando Furioso is a literary masterpiece that deserves a place in every library. It is a complex and multifaceted work that defies easy categorization. It is at once a love story, a tale of adventure, a satire of chivalric romance, and a meditation on the human condition. Ariosto's writing is characterized by its wit, irony, and vivid imagination, and he uses these qualities to create a work of art that is both timeless and timely.

If you are looking for a great read, I highly recommend Orlando Furioso. It is a book that will stay with you long after you finish it.

Here are some additional links to resources on Orlando Furioso:

- [Orlando Furioso on Britannica.com](#)
- [Orlando Furioso on PoetryFoundation.org](#)
- [Orlando Furioso on Project Gutenberg](#)



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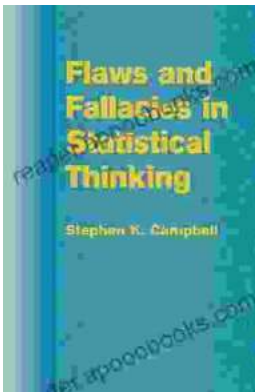
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