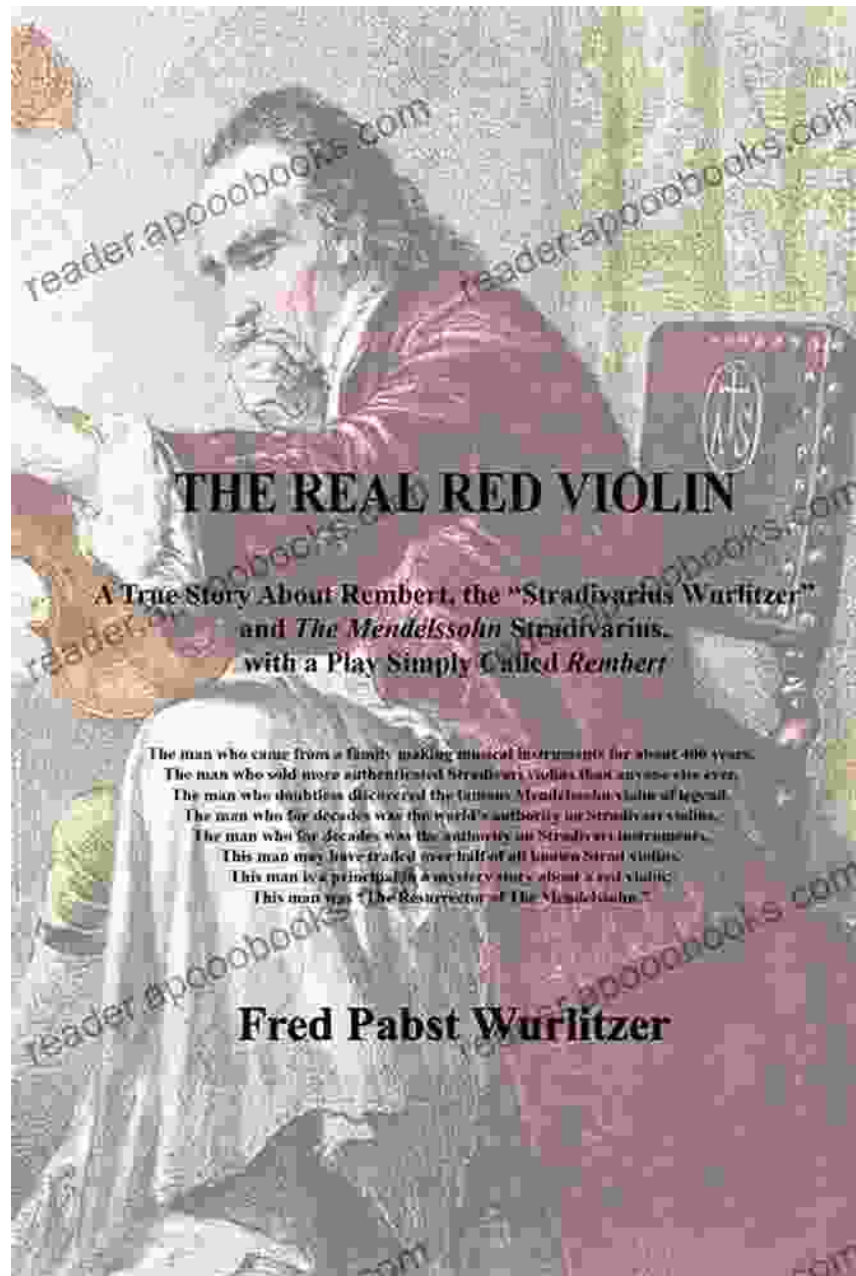


# The Musical Instruments that Captivated the World: Exploring "Play About Rembert the Stradivarius, Wurlitzer, and the Mendelssohn Stradivarius"



Music enthusiasts and instrument collectors alike will be captivated by the enchanting tale of three legendary musical instruments in the captivating book, "Play About Rembert the Stradivarius, Wurlitzer, and the Mendelssohn Stradivarius." This captivating narrative delves into the extraordinary history, craftsmanship, and musical significance of these iconic pieces.



## Rembert: A Play About Rembert, the “Stradivarius Wurlitzer,” and The Mendelssohn Stradivarius Violin, with a Book Explaining All by Julie Garwood

★★★★☆ 4.5 out of 5

Language	: English
File size	: 4636 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 205 pages
Lending	: Enabled
X-Ray for textbooks	: Enabled



### Chapter 1: The Rembert Stradivarius

The chapter dedicated to the Rembert Stradivarius transports readers to the golden age of violin making in 1730s Cremona, Italy. This exquisite instrument, crafted by the renowned master Antonio Stradivarius, is not only a testament to his exceptional artistry but also a true object of beauty. Its intricate scroll, elegant purfling, and warm, resonant tone have enchanted musicians and audiences for centuries.

Through vivid descriptions and historical anecdotes, the book unveils the fascinating journey of the Rembert Stradivarius. From its creation in Stradivarius's workshop to its ownership by renowned violinists like Henryk Wieniawski and Jascha Heifetz, this violin has witnessed a symphony of human stories. Its rich patina, the result of countless hours of playing, serves as a tangible reminder of its enduring legacy.

## **Chapter 2: The Wurlitzer**

The Wurlitzer takes center stage in the second chapter, where readers are introduced to the remarkable story of this grand piano. Produced by the legendary Wurlitzer Company of Cincinnati, Ohio, this instrument was not just an exceptional musical tool but also a symbol of American ingenuity. Its polished ebony finish, intricate carvings, and distinctive sound have made it a prized possession of countless musicians, including jazz greats like Fats Waller and Duke Ellington.

The book delves into the history of the Wurlitzer's development, the meticulous craftsmanship involved in its construction, and the evolution of its role in the American music scene. From its early days in the honky-tonk bars to its prominence in the swing era and beyond, the Wurlitzer has left an enduring mark on American popular culture.

## **Chapter 3: The Mendelssohn Stradivarius**

The third chapter explores the captivating story of the Mendelssohn Stradivarius, a violin believed to have been made by Antonio Stradivarius in 1716. This instrument, named after the renowned composer Felix Mendelssohn, who owned it for several years, is known for its exceptionally rich and powerful tone.

Through captivating storytelling, the book follows the Mendelssohn Stradivarius's journey through the hands of various musicians and collectors. It sheds light on the instrument's unique characteristics, its significance in the development of violin performance, and its enduring appeal to musicians and collectors alike.

"Play About Rembert the Stradivarius, Wurlitzer, and the Mendelssohn Stradivarius" is a literary concerto that celebrates the artistry, craftsmanship, and musical significance of these three iconic instruments. With its engaging narrative, detailed descriptions, and captivating anecdotes, the book offers an unforgettable journey into the world of musical legends.

Whether you are a passionate musician, a curious music lover, or simply an admirer of fine craftsmanship, this book will captivate you from start to finish. Its pages hold the power to transport readers to the concert halls, rehearsal rooms, and workshops where these extraordinary instruments have played their unforgettable melodies.



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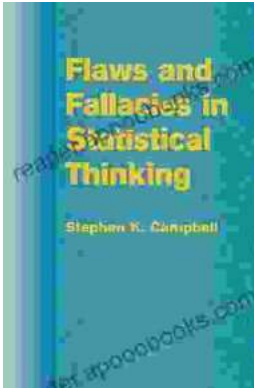
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