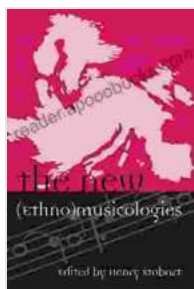


The New Ethno Musicologies: Unveiling the Richness of European Music and Its Interplay with Modernity

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Music, an integral part of human culture, transcends geographic boundaries and showcases the diversity of human expression.

Ethnomusicology, as a discipline, delves into the study of music within its cultural context. However, traditional ethnomusicological approaches have often focused on non-Western music, overlooking the rich musical traditions of Europe.



The New (Ethno)musicologies (Europea: Ethnomusicologies and Modernities Book 8)

by Ronnie Ann Ryan

★★★★☆ 4.1 out of 5

Language : English

File size : 1704 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 235 pages

Screen Reader : Supported



"The New Ethno Musicologies: European Ethnomusicologies and Modernities" challenges this paradigm, presenting a groundbreaking exploration of European musical practices and their profound interplay with

modernity. This comprehensive volume brings together leading scholars in the field, offering diverse perspectives and insights into the complexities of European music and its evolving relationship with modern society.

Chapter 1: Redefining European Ethnomusicology

The book opens by redefining the very concept of European ethnomusicology. Moving beyond traditional notions of folk and traditional music, the chapter argues for an expanded understanding that encompasses a wide spectrum of musical forms, from popular and classical to avant-garde and experimental. By challenging established boundaries, this chapter lays the foundation for a more inclusive and nuanced approach to studying European music.

Chapter 2: The Politics of Performance

Music is not merely a form of entertainment; it is a powerful tool for expressing social and political messages. This chapter examines the ways in which European music has been used to shape political narratives, challenge power structures, and foster social change. From the revolutionary songs of the French Revolution to the protest music of contemporary artists, this chapter sheds light on the intimate connections between music and politics.

Chapter 3: Music and Urban Life

The book investigates the transformative impact of modern urbanization on European music. As cities grew and populations became more diverse, music evolved to reflect the new urban landscape. This chapter explores the emergence of new musical genres, the blurring of traditional

boundaries, and the interplay between local and global musical influences in urban contexts.

Chapter 4: Music and Technology

Technological advancements have had a profound impact on the way European music is created, performed, and consumed. This chapter traces the evolution of musical instruments, recording technologies, and digital media, examining their influence on musical practices and the emergence of new musical aesthetics.

Chapter 5: Music and Migration

Migration has always been a driving force behind cultural exchange, and music is no exception. This chapter examines the role of music in the lives of migrants, refugees, and diasporic communities. It explores how music serves as a means of preserving cultural identity, negotiating new social contexts, and fostering intercultural dialogue.

Chapter 6: Music, Identity, and Community

Music plays a crucial role in shaping individual and collective identities. This chapter investigates the ways in which music is used to construct, maintain, and challenge social and cultural boundaries. By examining musical practices in diverse communities, the chapter explores the complex interplay between music, identity, and the sense of belonging.

Chapter 7: Music, Gender, and Sexuality

Music has long been a site of negotiation and expression around gender and sexuality. This chapter examines the ways in which music reflects and shapes cultural attitudes towards gender, sexuality, and the body. By exploring the experiences of women, LGBTQ+ individuals, and other marginalized groups, the chapter highlights the important role of music in promoting inclusivity and social justice.

Chapter 8: The Future of Ethnomusicology in Europe

The book concludes by looking towards the future of ethnomusicology in Europe. It examines emerging research trends, methodological innovations, and the challenges and opportunities facing the field. The chapter calls for a continued commitment to interdisciplinary research, a focus on social justice, and a recognition of the diverse musical landscapes of contemporary Europe.

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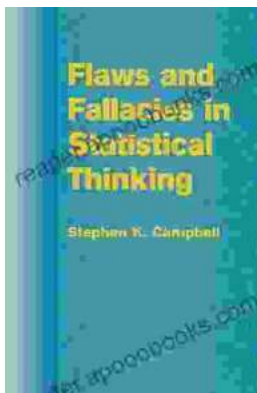
"The New Ethno Musicologies: European Ethnomusicologies and Modernities" is a groundbreaking work that reshapes our understanding of European music. By expanding the scope of ethnomusicological inquiry, the book reveals the richness and complexity of European musical traditions and their profound entanglement with modernity. This comprehensive and insightful volume is an invaluable resource for scholars, students, and anyone interested in the vibrant musical heritage of Europe and its continued evolution in a changing world.

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