

The Penguin of Spanish Verse: A Poetic Journey through Spain's Golden Age

The Penguin of Spanish Verse is a comprehensive anthology of Spanish poetry from the Middle Ages to the present day. This book features the work of over 100 poets, including some of the most famous and influential figures in Spanish literature.



The Penguin Book Of Spanish Verse by Kathryn Cope

★★★★☆ 4.8 out of 5

Language : English

File size : 639 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled



The anthology is divided into four sections:

- The Middle Ages
- The Golden Age
- The Enlightenment and Romanticism
- The 19th and 20th Centuries

Each section includes an by a leading scholar of Spanish literature, providing context and analysis of the poems. The poems are presented in both Spanish and English, with facing-page translations.

The Penguin of Spanish Verse is an essential resource for anyone interested in Spanish poetry. It is a comprehensive and authoritative anthology that provides a valuable to the rich and varied tradition of Spanish verse.

Praise for The Penguin of Spanish Verse

"A magnificent achievement. This anthology provides a comprehensive and illuminating overview of Spanish poetry from the Middle Ages to the present day."- Harold Bloom

"A must-have for any serious student of Spanish literature."- The New York Times

"A treasure trove of Spanish poetry. This anthology will be a valuable resource for years to come."- The Washington Post

About the Editors

The Penguin of Spanish Verse was edited by a team of leading scholars of Spanish literature. The editors are:

- Francisco Rico
- Alan Deyermond
- Joaquín Marco
- Víctor García de la Concha

Francisco Rico is a professor of Spanish literature at the University of Barcelona. He is the author of numerous books and articles on Spanish

poetry, including *Historia de la literatura española* (History of Spanish Literature).

Alan Deyermond is a professor of Spanish literature at the University of Oxford. He is the author of numerous books and articles on Spanish poetry, including *The Middle Ages: From the Ninth to the Fifteenth Centuries* (The Norton Anthology of Spanish Literature).

Joaquín Marco is a professor of Spanish literature at the University of Zaragoza. He is the author of numerous books and articles on Spanish poetry, including *Poesía española del siglo XX* (Spanish Poetry of the 20th Century).

Víctor García de la Concha is a professor of Spanish literature at the University of Salamanca. He is the author of numerous books and articles on Spanish poetry, including *Poesía española del Siglo de Oro* (Spanish Poetry of the Golden Age).

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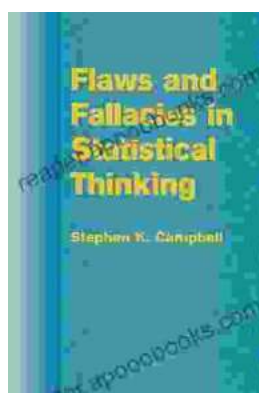
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