

# The Ultimate Guide to Contemporary Theatre Songs for Belter Mezzo Sopranos

Are you a mezzo soprano with a powerful belt? If so, you're in luck! This guide will provide you with everything you need to know about singing contemporary theatre songs, from vocal exercises to audition tips to in-depth analyses of iconic songs from Broadway and beyond.



## Contemporary Theatre Songs - Belter/Mezzo-Soprano: Songs from the 21st Century by Ken Perlman

★★★★☆ 4.9 out of 5

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## Vocal Exercises for Belter Mezzo Sopranos

Before you can start singing contemporary theatre songs, it's important to warm up your voice properly. Here are a few vocal exercises that are specifically designed for belter mezzo sopranos:

- **Lip trills:** Lip trills help to strengthen your vocal cords and improve your flexibility. To do a lip trill, simply close your lips and blow air through them. Start by trilling slowly, and then gradually increase the speed.
- **Tongue trills:** Tongue trills are similar to lip trills, but you use your tongue instead of your lips. To do a tongue trill, place the tip of your

tongue behind your top teeth and blow air through it. Again, start by trilling slowly and gradually increase the speed.

- Straw phonation: Straw phonation is a great way to develop your breath support and vocal power. To do straw phonation, simply take a straw and place it in your mouth. Then, blow air through the straw while making a sound. Start by humming, and then gradually add words.

## **Audition Tips for Belter Mezzo Sopranos**

When auditioning for a contemporary theatre role, it's important to choose songs that showcase your vocal strengths. Here are a few tips:

- Choose songs that are in your comfortable vocal range. Don't try to sing songs that are too high or too low for you.
- Choose songs that you connect with emotionally. You'll be more believable if you sing songs that you feel passionate about.
- Practice your songs until you can sing them confidently and expressively. The more prepared you are, the more likely you are to make a good impression on the casting directors.

## **In-Depth Analyses of Iconic Contemporary Theatre Songs for Belter Mezzo Sopranos**

Now that you have a better understanding of the vocal exercises and audition tips for belter mezzo sopranos, let's take a closer look at some of the most iconic contemporary theatre songs written for this voice type.

### **"Defying Gravity" from Wicked**

"Defying Gravity" is a powerful ballad that showcases the vocal range and power of a belter mezzo soprano. The song is about a young witch named Elphaba who is struggling to find her place in the world. The lyrics are full of emotion and determination, and the melody is soaring and unforgettable.

To sing "Defying Gravity" well, you need to have a strong vocal foundation and a lot of vocal power. You also need to be able to connect with the emotions of the song and convey them through your singing.

### **"And I Am Telling You I'm Not Going" from Dreamgirls**

"And I Am Telling You I'm Not Going" is a show-stopping anthem that is often sung by belter mezzo sopranos. The song is about a woman named Effie White who is fighting for her dreams and refusing to give up. The lyrics are powerful and passionate, and the melody is catchy and unforgettable.

To sing "And I Am Telling You I'm Not Going" well, you need to have a strong vocal foundation and a lot of vocal power. You also need to be able to connect with the emotions of the song and convey them through your singing.

### **"Don't Cry for Me Argentina" from Evita**

"Don't Cry for Me Argentina" is a beautiful ballad that is often sung by belter mezzo sopranos. The song is about a woman named Eva Peron who is struggling to find her place in the world and to make a difference in the lives of others. The lyrics are moving and poetic, and the melody is haunting and unforgettable.

To sing "Don't Cry for Me Argentina" well, you need to have a strong vocal foundation and a lot of vocal power. You also need to be able to connect

with the emotions of the song and convey them through your singing.

Contemporary theatre songs are a great way for belter mezzo sopranos to showcase their vocal strengths. By following the tips in this guide, you can learn how to sing these songs with confidence and expression. So what are you waiting for? Start practicing today!

And don't forget to pick up a copy of "Contemporary Theatre Songs for Belter Mezzo Soprano" for even more great songs and exercises.



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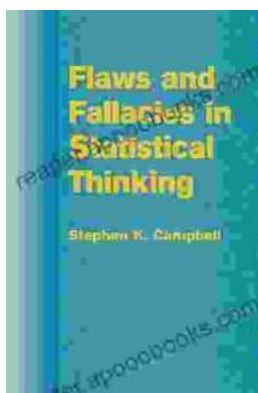
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